I write this last chair’s column from my back deck in Toronto, my summer home. The afternoon sun is high and warm, and I’ve just returned from a walk to a neighborhood branch of the public library. A few years ago, Toronto’s City Council tried to slash funding for the city’s libraries. However, Margaret Atwood and other reader-ly and writer-ly Torontonians resisted, and my family still has three branch libraries within easy walking distance. The conditions are ripe for reflection this summer afternoon, and I’m feeling grateful for books, urban life, social services, and artists who lend their voices to social protest.

Summer may be an especially reflective time for those who attend the ASA and consider the year’s accomplishments and hopes for the next academic year before gathering with colleagues each August. As its own sociological event, Summer 2015 has given me much to think about. A white supremacist attack during a Bible study session at Emanuel African Methodist Episcopal Church in Charleston, South Carolina. A Supreme Court decision in favor of same-sex marriage rights. Attacks on scholars who offer sociological analyses of race on social media (young scholars of color may be especially vulnerable). I’ve spent much of the early summer thinking about how to respond to these events in my teaching and scholarship. A recent letter from journalist Ta-Nehisi Coates to his son (excerpted from his book, Between the World and Me) offered some answers. Kimberle Crenshaw’s call for feminists to commit to the struggle against white racism—a call she named “The Charleston Imperative”—offered some hope. Consistently, a sociological imagination has felt vital to appreciating the weight and complexity of these issues.

The work of sex and gender scholars reflects the sociological imagination that sustains and challenges me as I enjoy the pleasures of public libraries and recommit myself to the feminist struggle against racism. It’s been a pleasure and honor to serve as the section’s chair.
cooperation, and efforts of the current council and committees and the section leaders who preceded us have made my work easy. The Program Committee and session organizers assembled a section program of which I am proud; see page [7] for a list of section sessions and events that demonstrate a commitment to intersectional analyses of gender, race, sexuality, class, and nation: trans issues; multiple generations of scholars; lives beyond US borders; and collaboration with other sections. Our award recipients represent the best of sex and gender scholarship. Congratulations to them all (see page [4]). The extensive slate of nominations for these awards confirms the vibrancy of our field.

As chair, I’ve also been able to support other people’s creativity. Here are just a few examples of the creativity you’ll encounter this summer at ASA.

- **Wear-a-Bowtie Day**: Kristen Schilt and the Membership Committee have declared August 22, the designated Sex and Gender section day, Wear-a-Bowtie Day. Wear your own tie and/or sport one of the bowtie pins we will distribute at the business meeting (August 22, 9:30-10:10am).
- **Faculty-Graduate Student Mentoring and Networking Program**: The Graduate Student Concerns Committee, led by Megan Tesene and Michela Musto, has matched faculty members and graduate students for ongoing mentoring relationships. Over fifty students and a dozen faculty mentors will have their first meetings at the ASA.
- **Sex and Gender webpage**: Building on the work of last year’s section leaders, Tristan Bridges and the Publications Committee made a special commitment to boosting the section’s presence on social media. Tristan, Jen Carter (web coordinator), committee members, and I are developing a section webpage that we will share at the business meeting.
- **Section logo**: Tristan and I also worked with Eli Alston-Stepnitz, an entering PhD student in the UC-Davis Sociology Department, to develop a new section logo. This logo will appear on all of our social media accounts and publications.
- **Chair’s session—Race, Gender, Sexuality, and Justice: Considering Criminality**: One of the privileges of being section chair is inviting scholars to participate in a session on a topic of your choosing. Last year’s—and ongoing—conversations about Alice Goffman’s *On the Run* left me yearning for discussion of feminist, critical race, and queer understandings of crime, violence, and incarceration. As a consequence, I’ve invited Marcus Hunter, Nikki Jones, Victor Rios, Carla Shedd, Hillary Potter (discussant), and Andreana Clay (presider) to present their innovative and incisive work (August 23, 2:30-4:10).

In September, Allison Pugh, the incoming section chair, will begin assembling the 2015-16 section committees to decide award recipients, consider graduate student concerns, and build our publications and social media presence. As past chair, I will work with the Nominations Committee to assemble our slate of nominees for section leadership positions. I look forward to inviting people to serve. After a year in this role, I know section leadership is a meaningful opportunity to work in a cooperative and thoughtful community of scholars. This warm afternoon, I’m celebrating books, libraries, socially engaged writers, protest, sociological analysis, and my year as Sex and Gender chair. Thank you to the section and ASA leaders and members who made it such a pleasurable experience.

Jessica Fields
Associate Professor, Sociology and Sexuality Studies
San Francisco State University

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https://www.facebook.com/ASASexandGenderSection
TIME called it the transgender tipping point on its June 9 magazine cover last summer, but this cultural moment is a complex one for trans people. There has been an unimaginable increase in visibility over the last year. Laverne Cox has graced the cover of no less than 10 magazines declaring Trans Is Beautiful (including the June 9 issue of TIME). Caitlyn Jenner revealed her gender identity to Diane Sawyer (along with 16.9 million viewers) and a few weeks later asked the world to call her Caitlyn on the cover of Vanity Fair. Transgender teen Jazz Jennings became the face of Clean & Clear’s See the Real Me campaign. Meanwhile, and despite popular views to the contrary, the DSM-5 has reaffirmed its official stance that trans people are mentally ill. Five trans teens (that we know of) have taken their lives this year. The number of trans women murdered this year has reached 9 (that we know of), including one more since Andreana Clay’s heartbreaking essay, “On Transgender Lives (And Death),” in the Spring 2015 edition of this newsletter. State legislators across the country continue proposing bills that would limit trans people’s access to public restrooms. If we are at a tipping point, it is unclear which way the winds of change are blowing.

As a trans sociologist—a trans person in sociology as well as a sociologist who studies trans experience—I can safely say that the current sociological moment is also a complex one for trans people. I experience this complexity in everyday interactions with colleagues as well as in my exposure to sociological research related to trans folks. I’m really lucky to be in a department of supportive and affirming cisgender colleagues who have unwaveringly supported my transition and research since I got to campus. Even so, I do feel “othered” when those same colleagues stop me in the hallways frequently to ask if I’ve heard about the latest trans person/assault/show/news/murder/triumph/research, and I wonder to myself if they do this with our colleagues of color or our gay and lesbian colleagues. I suspect they may be more sensitized to the ways such attempts to demonstrate allyship might be perceived as gratuitous or presumptuous in the context of race and sexual orientation. Trans is so new, for many people, that their attempts at connection coupled with a lack of experience often have the unintended consequence of hyper-salience, hyper-visibility, and microaggression. I enthusiastically attend professional meetings and campus lectures where sociologists give presentations on trans-related research but feel uncomfortable during the Q&As when the cisgender presenters employ outdated tropes that position trans people as monolithic caricatures who are born in the wrong body or say they’re not concerned with including trans people on their research teams. I eagerly read articles in top-tier sociology journals about trans lives and experiences but feel deflated when I realize the article is really about cisgender people’s experiences of trans people/experiences/bodies or how trans people better explain cisgender experiences of gender/sexuality/inequality.

I draw attention to this complexity in the current trans moment in both society and sociology not as a call for sympathy for trans people but as a call to action for all of us. It is not enough that people are becoming aware of and starting to be inclusive of trans folks. It is time we move beyond mere inclusion of trans people in social and sociological conversations (although, as I mentioned above, there is still more work to be done on that front) and hold each other accountable to working toward full integration. What this means is the movement away from tokenism, objectification, assumptions of homogeneity, defensiveness, and fragility and toward the reckoning with cis privilege, deep reflexivity regarding our motivations for making trans people and experience the topic of news/conversation/research, and purposeful efforts to make society and sociology a safer, more affirming, and less hostile world for trans people.

Austin H. Johnson is a doctoral candidate and university fellow in the Department of Sociology at Kent State University. His research focuses on gender, inequality, and health with a special focus in transgender identities. His chapter, “Beyond Inclusion: Thinking Toward a Transfeminist Methodology,” is forthcoming in Advances in Gender Research later this year.
CONGRATS TO ALL OF THE NEWLY ELECTED OFFICEHOLDERS!

Chair-Elect
Jennifer Reich,
University of Colorado-Denver

Council Members (3-year term)
Catherine Bolzendahl,
University of California-Irvine

Kimberly Hoang,
University of Chicago

Jennifer Randles,
California State University-Fresno

Student Council Member (2-year term)
Kiera Duckworth, State University of New York-Buffalo

**All terms begin in August 2015.

WE ARE PLEASED TO ANNOUNCE THIS YEAR’S SECTION AWARD RECIPIENTS.

SOCIOLOGY OF SEX AND GENDER DISTINGUISHED ARTICLE AWARD
“Competing Technologies of Embodiment: Pan-Asian Modernity and Third World Dependency in Vietnam’s Contemporary Sex Industry”
Kimberly Hoang
Gender & Society
Vol. 28, No. 4 (August 2014), pp. 513-536

Honorable mention:
“I Don’t Like Passing as a Straight Woman’: Queer Negotiations of Identity and Social Group Membership”
Carla A. Pfeffer
American Journal of Sociology
Vol. 120, No. 1 (July 2014), pp. 1-44

SOCIOLOGY OF SEX AND GENDER DISTINGUISHED BOOK AWARD
Love, Money, and HIV: Becoming a Modern African Woman in the Age of AIDS
Sanyu A. Mojola
University of California Press 2014

SOCIOLOGY OF SEX AND GENDER FEMINIST SCHOLAR ACTIVIST AWARD
Esther Chow, Professor Emerita
American University, Department of Sociology

SOCIOLOGY OF SEX AND GENDER SALLY HACKER GRADUATE STUDENT PAPER AWARD
“The Power of Love: The Role of Emotional Attributions and Standards in Heterosexuals’ Attitudes toward Lesbian and Gay Couples”
Long Doan, Lisa Miller, and Annalise Loehr (Indiana University).

“Producing Desirable Bodies: Boundary Work in a Lesbian Niche Dating Site”
Joy Hightower (U.C. Berkeley).

Honorable mention:
“Queer Parenting at the Gender Buffet: LGBTQ Parents Resisting Heteronormativity”
Kate Averett (U.T. Austin).
The Sex and Gender Section will celebrate its members and work to increase the visibility of sex and gender researchers at this year’s ASA meeting with a “wear-a-bowtie” campaign. We encourage all members to wear a bowtie on the Sex and Gender day of ASA (Saturday, August 22nd). Members can wear their own bowties, or they can pick up one of the 500 bowtie pins we will be giving out at the section business meeting on Saturday. Spot a bowtie, meet a sex and gender scholar, and start a new conversation!

Be sure to use the hashtag #ASABowties2015 with any pictures you post on social media during the meeting!

Faculty-Graduate Student Mentoring and Networking Program

The Sex and Gender Section of ASA is launching a Faculty-Graduate Student Mentoring and Networking Program. The program matches one faculty member with three to four graduate students who will meet as a group for coffee or lunch at ASA. This year, faculty mentors include Elizabeth Armstrong, Tristan Bridges, Jessica Fields, Gloria Gonzalez-Lopez, Michael Kimmel, Tey Meadow, Michael Messner, Rhacel Parrenas, Cecilia Ridgeway, Rachel Rinaldo, Kristen Schilt, Amy Wilkins, and Adia Harvey Wingfield.

To date, there has been an overwhelming amount of interest and support in the program by both faculty and graduate student members. Approximately fifty graduate students are participating in this year’s program. We thank everyone for their willingness to contribute to the inaugural round of the program and to the already vibrant life of the section.

If you have any questions or concerns regarding the program, please contact Megan Tesene at mtesene1@student.gsu.edu or Michela Musto at mmusto@usc.edu.
Please join us for the Section Reception, Co-Sponsored with the Section for Race, Gender and Class

The Sex and Gender & Race, Gender, and Class Sections will co-host our ASA reception at Petterino’s (150 N. Dearborn) on **Sunday, August 23 from 7:30-9:30pm**. Many thanks to the local arrangements committees and Lorena Garcia from the Race, Gender, and Class section for their efforts securing a venue within budget and within walking distance of the conference hotels. We’ll have a cash bar, light refreshments, and 100 drink tickets on hand for graduate students. For more information, check out the restaurant’s website: [http://www.petterinos.com/](http://www.petterinos.com/) You can also contact Jessica Fields at jfields@sfsu.edu

GRADUATE STUDENT HAPPY HOUR

Calling all graduate students! Graduate student happy hour will take place on **Sunday, August 23 from 10-11pm** at The Gage (24 S. Michigan Ave.). We will gather together shortly after the section reception and head over. It is just a few blocks from the reception and walking distance from the conference hotels. If you have any questions, contact Megan Tesene at mtesene1@student.gsu.edu or Michela Musto at mmsto@sc.edu.
ASA ANNUAL MEETING SCHEDULE:
Sex and Gender

SATURDAY, AUGUST 22

7:00am
Sex and Gender Council Meeting

8:30-9:30am
Section on Sex and Gender Roundtable Sessions

9:30-10:10am
Section on Sex and Gender Business Meeting

10:30pm
68. Section on Sex and Gender Invited Session. Conversations on Feminist Theory.
Session Organizers: Fareen Parvez, University of Massachusetts-Amherst
Cassandra Rodriguez, University of Massachusetts-Amherst
Presenter: Fareen Parvez, University of Massachusetts-Amherst
Discussant: Rachel A. Rinaldo, University of Virginia

102. Section on Sex and Gender Paper Session. Straight Sexualities: Critical Perspectives (co-sponsored with Section on Sexualities).
Session Organizers: James Joseph Dean, Sonoma State University
Alison R. Moss, University of Illinois-Chicago
Presiders: James Joseph Dean, Sonoma State University
Alison R. Moss, University of Illinois-Chicago
Discussants: Alison R. Moss, University of Illinois-Chicago; James Joseph Dean, Sonoma State University

4:30pm
133. Section on Sex and Gender Paper Session. Intersectional Approaches to Trans Studies (co-sponsored with LGBT Caucus).
Session Organizers: Angela Jones, State University of New York-Farmingdale College
Shantel Gabriel Buggs, University of Texas-Austin
Presenter: Angela Jones, State University of New York-Farmingdale College
Discussants: Angela Jones, State University of New York-Farmingdale College; Julia Sinclair-Palm, York University

7
"Several years ago, my family learned that we might be next in line. We never knew for sure, but based on my great-grandfather’s influence and my grandfather’s connections, people predicted that one of the men in my family would come to power. So ten years ago, we started to put things in place so that we would be ready when the day came… We knew that we would need a safe place to entertain our guests so we started looking around for girls who we could trust and train… Without the mommies, money would not move as fast. Understand?"

NAM, A 49-YEAR-OLD LOCAL VIETNAMESE BUSINESSMAN

This issue we feature an essay by Kimberly Hoang (UChicago) about the research she conducted for her recent book, Dealing in Desire. Hoang is a newly elected council member for the section and this year’s winner of the Sociology of Sex and Gender Distinguished Article Award.

In response to my question, “Could local Vietnamese businessmen secure business deals without karaoke bars,” Nam, like many other clients in the high-end niche market, told me that hostess bars were responsible for much of the Vietnam’s recent economic growth. Madams in high-end hostess bars provided local elite Vietnamese businessmen with the space that was crucial for clients to build trust to secure business deals with Asian investors. In fact, Hanh the head madam in Khong Sao Bar, had been groomed for nearly 10 years before she would assume this role. While local Vietnamese men entertained foreign clients in fancy restaurants, lounges of luxury hotels, and on golf courses, the intimate bonding and trust-building occurred within high-end hostess bars.

In Vietnam, foreign direct investments are not disembodied flows of global economic capital. People broker capital deals. In an ethnography of Wall Street, Karen Ho engages with the works of Karl Polanyi who reminds us that “economic practices take place in a complicated web of social relationships, which change in degree and form over time.” In Vietnam, FDI is embodied in entrepreneurial relations that are largely male-dominated and heavily influenced by existing practices established in China, Japan, and South Korea where men rely heavily on the sex industry to facilitate informal social relations of trust as foreign investors embed themselves in the local economy. As such, the partnerships between men looking for protégés, and strategic women looking to make money, were key to attracting foreign capital. Much of this has to do with the shifting sources of foreign capital entering Vietnam following the 2008 global recession. By 2010, the six leading contributors were Taiwan, South Korea, Malaysia, Japan, Singapore, and Hong Kong. These shifting sources of capital overtook both Western investments and overseas remittances, giving an Asian face to wealth in Vietnam for the first time.

The 2008 global financial crisis that rocked the United States and Europe had the opposite effect on Vietnam. As the second fastest developing economy after China, Vietnam was a new international goldmine. Investors from around the world made their way into Ho Chi Minh City to capitalize on what they saw as a booming economy and a promising market for foreign investments. Talk about Vietnam’s astonishing economic growth was rampant among everyone from street vendors to international businessmen. In the span of 15 months, between May of 2009 and August 2010, I watched as the state bulldozed several old colonial buildings and replaced them with steel and glass high-rises. Construction crews, machinery, materials, and jobs appeared on every block as new structures rose to be marveled at by global elites and poor locals alike.

These economic transformations, I discovered, were tightly woven into the social and cultural fabric that structured many of the relationships inside of the hostess bars I studied. In the most elite bars, men brokering capital deals spent exorbitant amounts of money on alcohol and women, and they made a point to consume with cash to display the vibrancy of Vietnam’s economy to foreign investors. It was through these grounded interactions that I came to understand how the intimate relationships formed within different segments of the sex industry were embedded in the dramatic political and economic transformations occurring not only in Vietnam but also around the world.

Dealing in Desire draws on ethnographic and interview-based data that I gathered while working in four different bars of Ho Chi Minh City’s global sex industry catering to local Vietnamese elites and Asian businessmen, overseas Vietnamese men living abroad (Viet Kieu), Western businessmen, and Western budget travelers (backpackers). These multiple niche markets served a diverse group of men all tied to different kinds of global capital. For example, the market catering to local elites and their Asian business partners relied on the labor of hostess workers to project confidence in Vietnam’s booming market economy that facilitated foreign direct investment through speculative capital deals. The market catering to Western budget travelers attracted a different kind of global capital, overseas remittance money the male clients called “charity capital,” through the labor of sex workers who portrayed Vietnam’s Third World poverty. Thus, as I worked...
in each bar, I found myself enmeshed in a distinct social world of economic capital. Drawing on Viviana Zelizer’s description of “market money,” I watched as economic capital took on different social and cultural meanings within each bar as a site of interaction between global and local economies. “Not all dollars [we’re] equal” in these four sites, and their meanings were expressed through interactions of race, class, and especially gender in each bar as a space charged with desire. *Dealing in Desire* explores how high finance and overseas economic remittances are inextricably intertwined with relationships of intimacy. For Vietnam’s domestic super-elite who use the levers of political power to channel foreign capital into real estate and manufacturing projects, conspicuous consumption provided both a lexicon of distinction and a means of communicating hospitality to potential investors. With the opening of Vietnam’s economy to foreign investment, a new ultra-high-end tier of sex workers emerged who deployed vocabularies of consumption and sexuality in an elaborate symbolic dance tailored to the needs of individual capital deals. In a slightly lower-tiered niche market catering to overseas Vietnamese men, sex workers were valued not only for their beauty, but also for their ability to project deference around their clients while highlighting Asia’s rapid economic rise. Sex workers who catered to Western men in the two lowest-paying markets worked to project poverty and dependence to help men negotiate their personal sense of failed masculinity in the context of Western economic decline. As such, different configurations of racialized desires, social status, business success, and hope for upward mobility all play out differently in the four niche markets in which I conducted fieldwork. *Dealing in Desire* takes seriously the labors of the women I studied. This book views women—in the words of Caitrin Lynch—as “creative agents in their own lives, not simply as pieces in some global monopoly played by capitalists and state representatives.” The bars of HCMC tell a story that extends far beyond intimate relations between men and women; these quotidian interactions provide a window into the racialized sexual desires, competing status claims, capitalist greed, and hope for economic mobility that drive sex workers and their clients into the bars of HCMC, where shrewd deals are made to fulfill global fantasies.

**Kimberly Kay Hoang (Ph.D., UC Berkeley)** is an Assistant Professor of Sociology at the University of Chicago. This is an excerpt from her book *Dealing in Desire Asian Ascendancy, Western Decline and the Hidden Currencies of Global Sex Work* published by the University of California Press in 2015. She has published articles in outlets such as *Social Problems, Gender & Society, Contexts,* and *Journal of Contemporary Ethnography.*

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Want to submit an essay for the next issue? Email Newsletter Editor Alicia Smith at [alicia.smith@case.edu](mailto:alicia.smith@case.edu).
NEW BOOKS BY SECTION MEMBERS


Lucy Nicholas. 2014. *Queer Post-Gender Ethics*. Palgrave Macmillan.


A New Logo for Sex and Gender!
By: Eli Alston-Stepnitz, Tristan Bridges, and Jessica Fields

Developing a logo for any institution or organization is a tricky business: what image is unique enough to represent the distinctiveness of the “we,” but general enough that a range of the people constituting the “we” find themselves in the image? When tasked with developing a logo for the Sex and Gender section of the American Sociological Association, we were keenly aware of these challenges.

We began with a question: “What might sociologists of sex and gender agree we’re all studying?” Conversations with section members and leaders suggested some of us consider gender a variable—one that structures life options, experiences, and more. Others of us are more interested in the extraordinary variability of gender. Our section employs the full range of social scientific methodological approaches, from survey research, to interviews and ethnography, to content, discourse, and network analyses, to experimental research. And sociologists of sex and gender have always been at the vanguard of theoretical developments inside the field and beyond. We understand gender as, for example, an identity, a performance, a social structure, a social institution, and a system of inequality.

After some initial phone meetings and email exchanges, Eli produced a series of images for Jessica and Tristan to respond to. We were much less sure what we wanted and much more sure what we didn’t want. One early image depicted a gender-neutral marionette sitting passively on the section’s name. This felt too “social control-y” to both Jessica and Tristan. The X of the puppeteer’s controls was evocative, though, and we discussed using the “X” in sex to depict the check mark indicating a response to a survey question about gender. The revised image was clever, but it seemed to inadequately represent some of our members’ work.

Eli returned to the original question Tristan and Jessica had posed and thought about the ways in which they might be able to best represent the diversity of Sex and Gender scholars, populations, and issues. It became clear to Eli that developing a single image to represent a subject that offers so many possibilities might never work. They realized the remedy to this problem lay once again in that original question. Mirroring the structure of the section, Eli combined several smaller and diverse images and brought them together to form one cohesive whole—that’s the “us.” Once we had a logo the three of us liked, we shared it with Council. They offered feedback, and Eli made another round of revisions. The revised logo went to Council for approval, and we are excited to share it with you now.

Eli’s logo speaks to a variety of issues with which sociologists of sex and gender are critically concerned. The powerful visual illustrates the fact that, as a species, humans aren’t very sexually dimorphic, perhaps particularly from the neck up. Yet we generate, maintain, create, and resist social and cultural dimorphism. Much of what we see in the image is the result of this sort of creativity—what Barrie Thorne called “gender play.” The diversity of faces hint at gender, race, and class, but ultimately call on the viewer to make meaning of the small constitutive images as well as the image as a whole. They illustrate the amazing assortment of embodiments, hairstyles, makeup, facial hair, jewelry, clothing, facial expressions, and more that are integral to the performance of gender. They affirm that masculinity and femininity exist on a spectrum. They recognize, resist, challenge, push, and trouble the binary. And, while they are depicted here together, the lines between the images suggest the different faces also represent a range of life opportunities, struggles, privileges, disadvantages, opportunities, and selves.
This logo will be part of an effort to promote and connect section members in new ways. This logo will appear on our new section website; and it’ll be a banner on Facebook and Twitter. If you haven’t yet, “like” our Facebook page and follow us on twitter. We look forward to seeing you there and to hearing your thoughts about the logo online and in Chicago.

Eli Alston-Stepnitz is an ASA Student Member pursuing their PhD at UC Davis. Tristan Bridges is a member of the Sex and Gender Council and Assistant Professor of Sociology at The College at Brockport, SUNY. Jessica Fields is Chair of Sex and Gender.

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**GRADUATE STUDENT SPOTLIGHT**

**Landon Schnabel**  
*Doctoral Student at Indiana University*

"Currently, I am working on a few projects, two of which are particularly exciting. Along with my collaborators, Lauren Apgar and Brian Powell, I have collected nationally-representative experimental survey data on Americans' views of business service refusal to same-sex couples and interracial couples. Preliminary analyses of closed-ended and open-ended responses suggest that the religious freedom frame for recent laws does not match American public opinion. Whether the reason for refusal is religious or non-religious disapproval is not an important factor in Americans' support for refusal to same-sex couples. The reason for refusal being religious does, however, predict support for refusal to interracial couples. For the other project, I use both national and cross-national data to explore gender differences in religiosity and religious dogmatism. Women tend to be more religious, but less dogmatic. I argue that the previous literature on gender differences in religiosity—and its dominant theoretical framework, risk preferences—was developed without sufficient attention to advances in gender scholarship."

*Landon can be contacted at lpschnab@indiana.edu.*
NEW ARTICLES AND BOOK CHAPTERS BY SECTION MEMBERS


CALL FOR PAPERS

**Advances in Gender Research**

*Gender and Food: From Production to Consumption And After*

Edited by: Marcia Texler Segal and Vasilikie Demos

Submission of Abstract for Consideration by October 1, 2015

Completed Draft due by January 15, 2016

Publication Date: Fall 2016

We are looking for papers exploring the relationship between gender and food as evidenced globally, societally, and locally with respect to the full range of issues associated with production, consumption and the effects of both.

Abstracts of at least 500 words or early drafts of papers on gender as it impacts or is affected by access to agricultural land and markets are welcome as are abstracts on the relationship between gender in desert food neighborhoods, school feeding programs, and food banks. We also welcome abstracts on gender and child malnutrition/hunger, food preparation, food practices and diet, eating disorders including obesity, food and emotions, food fashions, food vending, food resources, food ethics and morality, food security/insecurity, alternative food movements, food industry, food preferences, food proximity, food sovereignty, food discourse, food safety, and food labeling. The relationship between gender and food cross-nationally, gender and the relationship between food animals and fisheries, gender as it affects food service employees and gender as it impinges on agrarian class structures are also appropriate topics.

Papers that use an intersectional approach or have stated policy implications are of special interest. Both qualitative and quantitative abstracts are welcome.

The editors will base their decision to publish submitters’ papers on review by the AGR editorial board. Submitters will be informed of the editors’ decision by November 15.

**Abstracts, drafts of a paper and inquiries should be sent to:**

Vicky Demos: v.demos.agr@gmail.com and Marcia Texler Segal: mtsegal.agr@gmail.com

*Completed papers should be under 8,000 words.*

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**ISA – Forum of Sociology, Vienna, Austria, July 10-14, 2016**

Research Committee: RC42 Social Psychology

Session: Emotion and Inequalities


This session centers on the relationship between forms of social inequality and the sociology of emotion. Hochschild connects emotion to social inequalities through the term “feeling rules,” which she sees as “the underside of ideology” (1979:557). New scholarship on “emotional regimes” and “emotional capital” attempt to further connect emotion with forms of inequality. Following this line of thought, this session welcomes scholarship that builds on established as well as emerging concepts within the sociology of emotion in order to illuminate the emotional dimensions of new and existing forms of social inequality. Emotion is conceptualized broadly to include the experience, expression, management of, as well as collective patterns of emotional norms across time and cultures. Inequalities based on gender, race/ethnicity, social class, nationality, and sexuality are shifting, yet durable features of societies in developed and developing nations. Increasingly, research on social inequalities conceptualizes these categories as interlocking structures that shape individual experiences and interactions. How do current configurations of emotion norms and “feeling rules” perpetuate the inequality of some over others? How might emotions themselves (quantitatively and qualitatively) be unequally distributed in societies and what might this signify in terms of distributions of power, status, and capital? Furthermore, research that examines the relationship between emotion and inequality might also focus on emotion within social movements and the forms of social change needed to create a better world for all. Scholarship that advances the cross-section of emotion and inequalities theoretically, empirically, and/or methodologically is welcome.
OFFICERS
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Past Chair: C.J. Pascoe, University of Oregon
Chair Elect: Allison Pugh, University of Virginia
Section Secretary/Treasurer: Kemi Balogun, University of Oregon
Newsletter Editor: Alicia Smith, Case Western Reserve University
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- Tristan Bridges, SUNY-Brockport [2014-17]
- Cati Connell, Boston University [2014-17]
- Sara Crawley, University of South Florida [2013-16]
- Shari Dworkin, University of California-San Francisco [2013-15]
- Mignon Moore, University of California-Los Angeles [2012-15]
- Kristen Schilt, University of Chicago [2012-15]
- Mimi Schippers, Tulane University [2013-16]
- Laurel Westbrook, Grand Valley State University [2014-17]

GRADUATE STUDENT REPRESENTATIVES
Chair: Megan Tesene, Georgia State University [2013-15]
Chair: Michela Musto, University of Southern California [2014-2016]

Please send any information about new books, articles, upcoming conferences, awards, or other news to Newsletter Editor Alicia Smith at alicia.smith@case.edu to be included in the next Issue.